

Experience

Independent Writer (2006-Present)

Independent author of nonfiction books and a frequent contributor to publications in the fields of architecture and design.

Princeton Architectural Press, New York, NY (1995-2006)

Senior Acquisitions Editor 2004-2006 ; *Senior Editor & Director of Foreign Rights* 1999-2004 ; *Editor & Director of Foreign Rights* 1995-1999

Edited and supervised production of titles on diverse subjects, including landmark publications and bestsellers in the fields of architecture, design, and popular culture. Oversaw the development of the press's international rights business. Since 2006, have served as an editor-at-large and consultant to the publisher.

George Braziller, Inc., New York, NY

Assistant Editor 1994-1995

Edited and managed production of illustrated and literary titles for the distinguished independent publisher specializing in books on art.

Publications

Books

Philip Johnson: A Biography

A forthcoming biography of the influential late architect and impresario, to be published by Little, Brown.

Master of Shadows: The Secret Political Career of the Painter Peter Paul Rubens

A nonfiction history of the artist's diplomatic service. Published in the United States by Nan A. Talese/Doubleday in October 2009. Published concurrently in Dutch by De Bezige Bie and, in 2010, in Spanish by Tusquets Editores and in Polish by Swiat Ksiazki.

Spalding's World Tour (PublicAffairs Books, 2006). The story of America's first cultural diplomats, and their efforts to export both baseball and American values around the globe. An "Editor's Choice" selection of *The New York Times Book Review*, and a finalist for the Seymour, Casey, and Dave Moore book awards.

Architecture and Film (Princeton Architectural Press, 2000). Editor and contributor to collection of essays on design and cinema.

The TWA Terminal (Princeton Architectural Press, 1999). Introduction to a monograph on the landmark building by Eero Saarinen.

Periodicals

My writing on architecture and design appears frequently in *The New York Times*, *The Los Angeles Times*, *The Wall Street Journal*, *Slate*, *Architect*, *Metropolis*, *Design Observer*, *Print*, and *Dwell*, among other publications.

Education

Tufts University, Medford, MA

Master of Arts, Department of Art History (1994)

Johns Hopkins University, Baltimore, MD

Bachelor of Arts, Department of Writing Seminars (1991)

**Awards &
Service**

2010: Grant in support of "Philip Johnson: A Biography," from the Graham Foundation for Advanced Study in the Fine Arts.

Member:

National Book Critics Circle

The Architectural League of New York

Invited critic to architectural juries at:

AIA, CCNY, Columbia University, Parsons, Pratt, Rhode Island School of Design, School of Visual Arts.